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VALLEY OF THE DINOSAURS



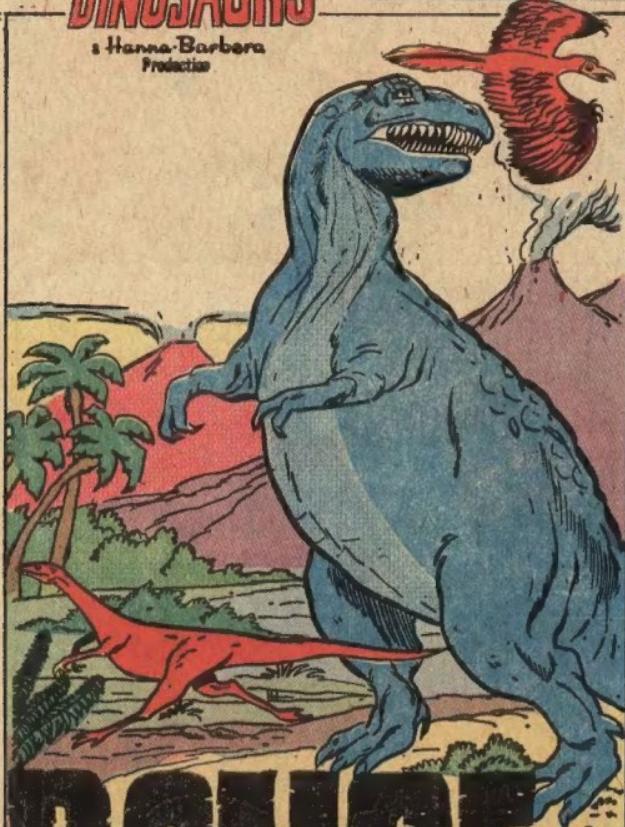
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VALLEY OF THE DINOSAURS

Hanna-Barbera
Production

OLD AGE CAME SLOWLY FOR TYRANNOSAURUS REX WHOSE LIFE SPAN COVERED HUNDREDS OF YEARS. BUT, A TIME CAME WHEN THIS AWESOME GIANT BECAME TOO SLOW TO SNAP BIRDS FROM THE SKIES AND THE FLEET *SALTOPOSIUCHUS* TOO SWIFT FOR HIS ANCIENT LEGS TO PURSUE. INSANED BY INTENSE HUNGER THIS HUGE REPTILIAN METHUSELAH NOW ROAMS THE VALLEY IN SEARCH OF SLOWER PREY... SO HE'S BECOME A MANHUNTER!!



ROUGGE REX

Editor
GEO. WILDMAN
Art & Story
FRED HIMES



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WHILE EXPLORING AN UNCHARTED RIVER DEEP IN THE AMAZON JUNGLES OF BRAZIL, PROFESSOR JOHN BUTLER AND HIS FAMILY ARE SWEEP BY RAPID CURRENTS INTO THE UNREACHABLE VALLEY OF THE DINOSAURS. HERE THEY MEET A FRIENDLY CAVE-DWELLING FAMILY, AND TEAM WITH THEM FOR COMMON SURVIVAL IN THIS TERRIFYING PRIMEVAL VALLEY. TOGETHER, THEY POOL THEIR KNOWLEDGE TO SURVEY THE HOSTILE ENVIRONMENT.

THE BUTLERS THE CAVE DWELLERS



JOHN BUTLER



GOROK



KIM



GARA



KATIE



LOK



GREG



TANA



DIGGER



CLUMP



LET'S SEE WHICH OF YOU CAN BRING BACK THE BONE!

THINGS HAVE BEEN UNUSUALLY QUIET IN THE VALLEY...



COME ON, YOU TWO...IT'S ONLY A DUCKBILL DINOSAUR, TRYING TO BE FRIENDLY!



A STRANGE TRIBE, FRIGHTENED AND EXHAUSTED, DESCENDS INTO THE VALLEY



KATIE LEADS THE FRIGHTENED TRIBESMEN TO HER CAVEAN HOME.



WE HAVE FLED FROM THE OTHER VALLEY... DO NOT THINK WE LACK COURAGE....



GODON! THE MIGHTIEST OF CREATURES... HE HUNTS US AND PURSES US THROUGHOUT THE VALLEY... WE CAN NOT ESCAPE... HE WILL KILL US ALL!



...IT STARTED ONE DAY WHEN, UNEXPECTEDLY, THIS ANGRY GIANT FOUND OUR CAVES...



CONTINUED AFTER FOLLOWING PAGE



THE HUGE TYRANNOSAURUS HAS MANAGED TO SNEAK UP ON THE SNOZZING DUO READY TO APPEASE ITS HUNGER WITH THE TWO "ALERT SENTINELS"....



...BUT, HIS KEEN SENSE OF SMELL DETECTS THE UNMISTAKEABLE SCENT OF MAN!



MEANWHILE...

WE MUST BE CAREFUL, FOR GODON MAY INDEED HAVE FOLLOWED THAT TRIBE!



THAT'S WHAT WORRIES ME... IT'S TOO QUIET!

OH, OH! EVERY TIME SOMEONE SAYS THAT IN A MOVIE....



...ALL HECK DREAMS LOOSE!

GRROWR

LOOK OUT, IT'S... GODON!





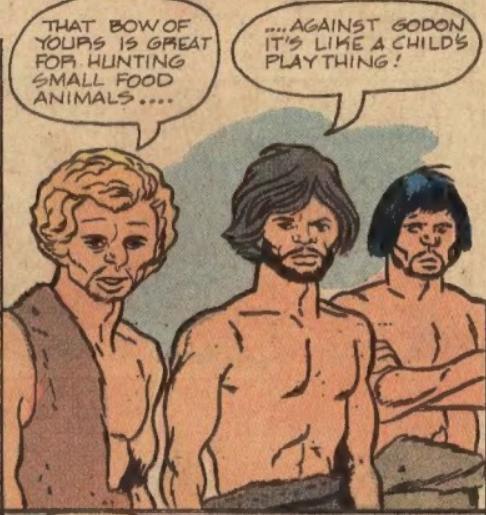
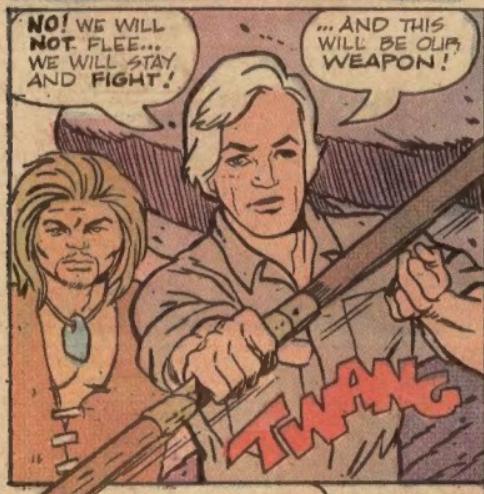


ALL OF LOK'S SPEED AND AGILITY
CANNOT ESCAPE THE MAD
REPTILE'S GIANT STRIDES



TRICERATOPS, THE BIG HORNED DINOSAUR - THE ONLY
ONE BRAVE ENOUGH, OR FOOLISH ENOUGH TO FIGHT TYRANNOSAURUS.





THE DECISION IS MADE... THEY'LL FIGHT! JOHN BUTLER UNVEILS THE BATTLE PLAN, A GIANT CATAPULT!

WE'LL NEED LOTS OF THIS BLACK OIL, AND ALL THE DAY FIRS WE CAN FIND!

HOW CAN WE FIGHT GODON WITH THIS BLACK LIQUID?

IT'S OIL! WE SET IT ON FIRE AND HURL IT WITH THIS CATAPULT!

I HATE TO BRING THIS UP NOW, DAD, BUT WE ONLY GET ONE SHOT WITH THE CATAPULT!

I KNOW, SON, WE'VE GOT TO MAKE THAT SHOT COUNT....

...THAT'S THE ARCHER'S JOB, THEY'LL MOVE GODON INTO POSITION!

THE CATAPULT IS READY, JOHN!

GODON! HE'S HERE!

WITH A DEAFENING ROAR THE ANGRY BEHEMOTH ISSUES HIS CHALLENGE! AND, LIKE A PAGE OUT OF THE AMERICAN REVOLUTION, JOHN BUTLER HAS PLACED THE ARCHERS IN A DOUBLE, MILITARY FILE.

HOLD IT!

NOT YET...

DON'T FIRE TIL YOU SEE THE RED OF HIS EYES...

OKAY... FIRST TEAM... FIRE!

SECOND TEAM... FIRE!

FIRST TEAM... RE-LOAD!

...THE ARROWS... THEY BOUNCE OFF HIM LIKE TOOTHPICKS!

DON'T GIVE UP MEN!

FIRST TEAM... FIRE AGAIN!

GROWL

SECOND TEAM FIRE!

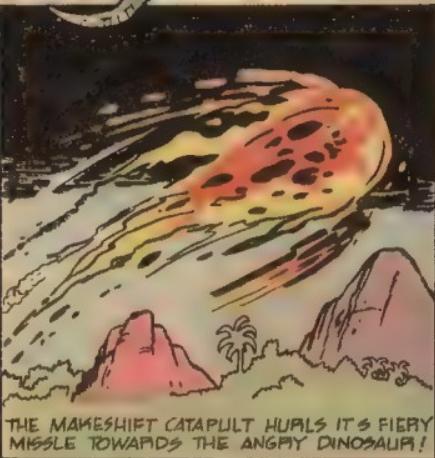
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ANNOYED BY THE HAIL OF ARROWS, THE HUGE REPTILE FINALLY CHANGES ITS COURSE.

....HE'S NEAR THE TARGET AREA!

IT WORKED!
HE'S TURNING!

QUICK! FIRE THE CATAPULT!



THE MAKESHIFT CATAPULT HURLS ITS FIERY MISSLE TOWARDS THE ANGRY DINOSAUR!



LATER...



GODON SCREAMS! THE MONSTER WHOSE GROWL HAD PANICED ALL CREATURES NOW LEARNS THE MEANING OF FEAR... HE KNOWS NOW THAT MAN IS NOT THE WEAK AND HELPLESS CREATURE HE SEEMED TO BE!



HEY, DAD! LET'S KEEP OUR OL' CATAPULT READY... I NEED FOUR MORE ENEMIES TO BECOME AN ACE!



THE PREY OF THE Eagles

ART-
JIM HANLEY



STORY-
MIKE PELLOWSKI

"Tomorrow, we'll move the sheep higher up the mountainside," said Dimitri, the shepherd boy. Dimitri's faithful dog, Argo, barked loudly. They had camped in the same place for two days and two nights. They were in a quiet, peaceful pasture, but the grass was almost gone. The hungry sheep would need a new place to graze.

Dimitri and Argo sat near the campfire. It was the only light burning in the dark wilderness. "I wish we could stay here," Dimitri said. "It's safe and beautiful, but the sheep must eat."

Dimitri knew that a shepherd had to keep moving. Hungry wolves and other strange animals stalked the countryside. Dimitri had the magic sword of Aries to protect Argo, the flock and himself. Dimitri's bravery

and the magic sword had helped him to escape danger many times.

The magic sword was given to the boy by the famous warrior "Aries". Dimitri had helped Aries, and the sword was a reward for the help. When Dimitri drew the jeweled sword from its scabbard, his body began to grow. He changed from a little boy into a giant man. He had the strength of Hercules and the speed and skills of Aries. When he replaced the sword, he returned to his own shape.

The next day, Dimitri moved his flock higher up the mountain where there was plenty of grass to eat. It was a long, hard job, but they'd finished it by the end of the day. They were near the top of the mountain.

Dimitri was starting a campfire when he heard

strange noises above his head. It sounded like giant wings flapping in the air. He looked upward. The sun was just setting behind the mountain tops. What Dimitri saw up in the sky scared him and frightened the sheep. He saw two giant eagles as big as the tallest trees come swooping down out of the heavens. The huge birds were as white as the snow covering the



mountain tops. They had powerful wings and large, sharp claws. They saw Dimitri, Argo and the sheep. They circled above the flock and then dove out of the sky right towards Dimitri and Argo.

"Run, Argo, run! These eagles are hungry and they think we are their dinner," called Dimitri.

The eagles had a nest high up in the mountains. In that nest were baby eagles. The babies were hungry and the two, big eagles were looking for food to feed them.

The eagles swooped down on the flock. The talons of one giant, white eagle closed on the fleeces of two frightened, helpless sheep. The eagle started to lift the sheep into the air. It was going to fly the sheep back to its nest up in the mountains.

Argo barked bravely, but he was caught by the other eagle. Dimitri attempted to draw the magic sword of Aries from the scabbard hanging at his side. He tried to pull out the sword, but couldn't. The eagle's claws grabbed him. They closed around his body and pinned his arms against his sides. He was trapped and helpless.



The eagles lifted their captives into the air and flew off towards their nest. Dimitri had to wait for a chance



to act. The eagles were tired. They perched on a crumbling temple in the mountains to rest. Dimitri could see the nest of baby eagles on a distant mountain top. He knew he had to act.

The tired eagle relaxed his grip around Dimitri's body for only a second. Dimitri pulled himself free and dropped onto the ground below. He quickly drew the sword of Aries. The shepherd's body began to swell and grow immediately. His muscles inflated to ten times their normal size. He knocked one, screeching eagle off of its perch with a single swipe of his magic sword. The dazed, giant bird released Argo from its talons. The dog quickly scampered to Dimitri's side.

The other eagle leaped into the air. It started to fly away with the two sheep it held in its claws. Dimitri picked up a huge stone and threw it at the giant bird. The rock hit the bird on its beak. It released its prey, and Dimitri caught both of the falling sheep in his arms. He placed the sheep on the ground. The white eagles realized that Dimitri, Argo and the sheep would not be an easy meal. They flew off towards their nest with empty claws.

"Those eagles will have to find their supper somewhere else," said Dimitri as he returned the magic sword to its scabbard. He immediately returned to his normal size. "This is a change," said Dimitri as he watched the eagles flying away. "We have to drive the sheep down the mountain," he joked. Argo barked, and away they went.

VALLEY OF THE DINOSAURS

Hanna-Barbera
Productions

DESTINY BRINGS THE BUTLERS TO A CULTURE SO BIZARRE IT IS EVEN SHOCKING TO THE DWELLERS OF THIS PREHISTORIC VALLEY ... FOR NOTHING HAD PREPARED THEM FOR WHAT THEY ARE ABOUT TO ENCOUNTER!

OH, NO! I SEE IT AND I CAN'T BELIEVE IT!

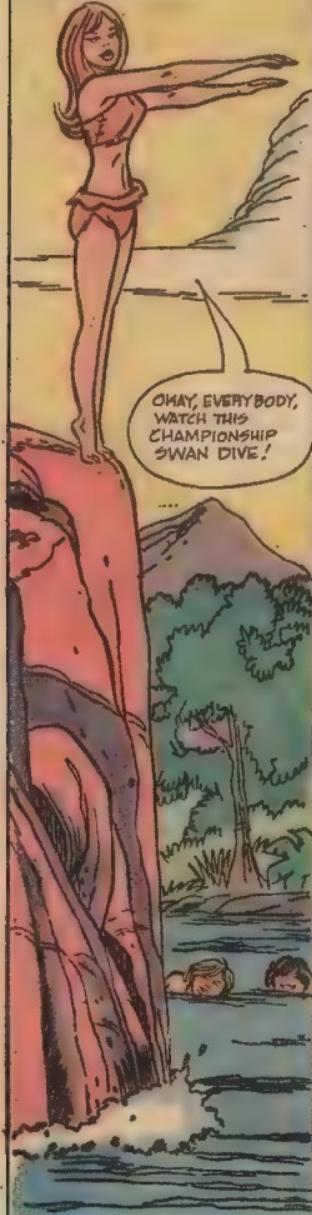
DAD! THEY'RE PULLING US UP TO THE TREETOPS!

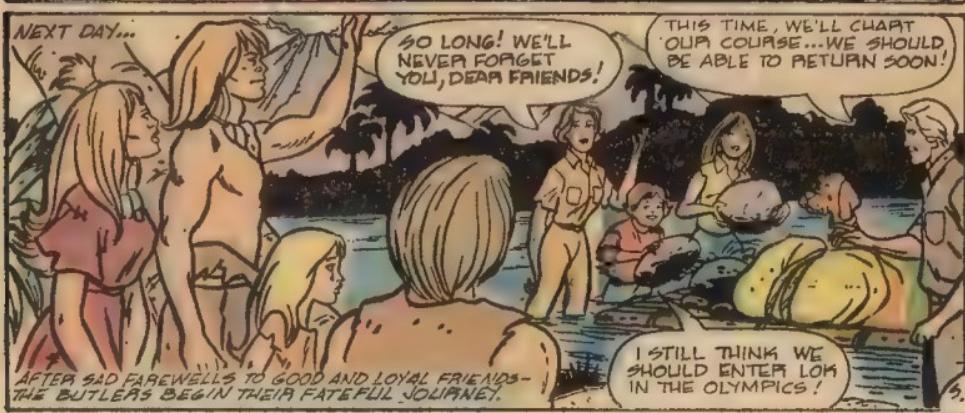
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THE CHILDREN OF ZOTTRAR

EDITOR
GEO. WILDMAN
ART/STORY
FRED HIMES

WHAT IS THIS STRANGE PLACE WHERE ZUTRA RULES?
HOW DID THE BUTLER FAMILY COME UNDER ITS POWER?
THIS STORY BEGAN ONE SUNNY AFTERNOON WHEN LOG AND THE BUTLER KIDS ENJOY A SWIM IN THE CLEAR UNPOLLUTED WATERS OF THIS ANTE-DILUVIAN SPRING.





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THE RAFT, WEIGHTED DOWN WITH ROCKS, SINKS TO THE ENTRANCE OF THE TUNNEL.

PAST THE ENTRANCE, THE ROCKS ARE REMOVED, AND THE BOUYANT BALSA RAFT SURFACES INSIDE THE CAVERIN.

WOW! LOOK AT THE SIZE OF THIS PLACE!

YOU COULD FIT THE ASTRODOME IN HERE!

JOHN! OVER THERE! THE WATER IT'S BOILING!

IT'S A TYLOSAURUS MOVE FAST!

WE CAN'T! ... THE RAFT... IT'S DRAGGIN'!





SORRY, GANG... WE TRAVELED
SO FAR TO END UP IN A
PLACE JUST LIKE
THE ONE WE
LEFT!

CAN'T WIN
'EM ALL,
DAD!

THERE'S
PLENTY OF
LOGS AROUND,
LET'S BUILD
ANOTHER....

SUDDENLY!

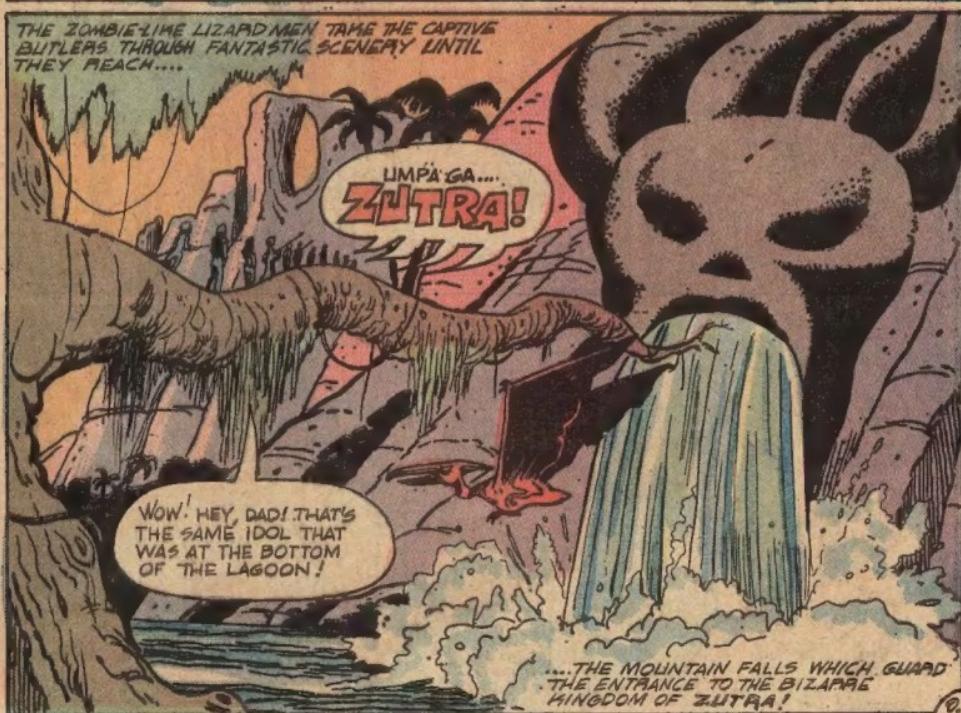
WHAAA...

DAD !!
THE STRANGE NOOSE
TIGHTENED AND BUTLER
DISAPPEARED INTO
THE TREETOPS.

KIM AND THE KIDS BECAME
THE NEXT VICTIMS.

HEY!
LET GO !

I SUPPOSE I'VE GOT YOU
TO THANK FOR THE RIDE!



WHOEVER THIS ZUTRA
CHARACTER IS SURE
HAS STRANGE HYPNOTIC
POWERS!

ZUTRA!
ZUTRA!

SOMEONE'S
COMING!

WELCOME,
MY
CHILDREN!

I SEE MY CHILDREN HAVE
BROUGHT SOME NEW
SLAVES FOR ME!

ZUTRA

SLAVES! NOW SEE
HERE, LADY, I BELIEVE
IN WOMEN'S LIB...

...BUT YOU'RE
CARRYING
THINGS TOO
FAR!

QUIET, MAN!
THE JEWEL IN
HER FOREHEAD!
THAT'S HER
HYPNOTIC POWER!

I'VE GOT TO GET
THE JEWEL... IT'S
THE SECRET TO
ZUTRA'S POWER

HELP
ME, MY
CHILDREN
SEIZE
HIM
!!

NOW, MY CHILDREN... TAKE THESE
STRANGERS TO THE BOILING PITS.
ZUTRA SAYS THEY DIE!



THE BUTLER'S ARE
LED TO THE EDGE OF
THE BOILING
PITS.

BOY! WE'RE
REALLY IN
HOT WATER
NOW!

THAT ZUTRA GAL
JUST CAN'T STAND
A LITTLE
COMPETITION!

THE HYPNOTIZED LIZARD-MEN MOVE LIME ROBOTS
AT ZUTRA'S COMMAND!



JOHN BUTLER'S
BOUND HANDS
EXPERIENCE
A VERY FA-
MILIAR TOUCH.



...WHAA...?
DIGGER!

ATTA BOY...
BITE THE
ROPES OFF!



GOOD SHOT,
GLIMP!

NOW, LADY... I'LL JUST
SEPARATE YOU FROM
YOUR POWERS!

SUDDENLY...
FROM SEEMINGLY
OUT OF NOWHERE...
GLIMP CRASHES THE SCENE
LIKE A RUNAWAY BOWLING BALL.

...THAT GLARE... IT'S
BLINDING ...

CAN'T...
SEE...

AS BUTLER REACHES
FOR THE MYSTIC GEM,
ZLUTRA UNLEASHES
ITS HYPNOTIC POWER!

AHACH

GOT!
IT.

PLUNK

SUDDENLY, AS IF WAKENED FROM A LONG NIGHTMARE... THE LIZARD-MEN BEGIN TO TALK!... THEY'RE PUZZLED BY THEIR STRANGE GARMENTS THAT THEY DON'T REMEMBER WEARING...

LATER, WITH A NEW RAFT, THE BUTLERS EMBARK ON THEIR JOURNEY BACK TO THE VALLEY.

YOU THINK
ZLUTRA COULD
RISE AGAIN,
DAD?

NO ONE COULD
EVER RETRIEVE
THAT JEWEL FROM
THE BOILING WATER.

...AND NOT ONE OF
THEM SEEM TO NOTICE
THE WEPPING WOMAN WHO
HAD BEEN THEIR QUEEN.

I GUESS YOU
COULD SAY
IT'S A HOT
DIAMOND!

THE END